

PERSONAL DATA

- Name: Francesco Sani
- Date of birth: 4th November 1978
- Homestay: Via Cairoli 26, Fucecchio (FI) – Italy
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STUDIES

- Degree certificate in Architecture, achieved in 2003 at Florence University
- July 2004: qualified for the exercise of the Architect profession
- February 2005: enrolled in official Architect association of Florence
- July 2001: attended the course of bioclimatic-Architecture organized by National Italian Institute of Bio-Architecture
- September 2005: finished intermediate level of English Language at ELS Institute of San Diego CA, U.S.A.
- December 2006: finished first part of advanced level of English Language at American Institute of Florence ITALY
- March 2007: attended the specialization course BATHROOM DESIGN promoted by POLI.DESIGN Corsorzio Politecnico di Milano (admitted to the course with scholarship)
- October 2009: selected to attend the “Colombo Design Calls for Creativity” workshop organized by Colombo Design and ISAD Milano (Istituto Superiore Architettura e Design)

WORK EXPERIENCES

- From 1999 to 2005: member of “Filippo di Ser Brunellesco” association in Florence, affiliated to UNESCO center of Valencia, specialized in the monitoring and restoration of ancient monuments all over the world
- Year 2002: worked as researcher at Montecchi Company in Rignano sull'Arno (FI) in the developing of new building materials
- Year 2003: founded the Company “KEY image+marketing” that operates in graphic design, interior design, photography, advertising and communication
- Year 2004: founded the Francesco Sani ARCHITETTO's office that operates in design, architecture and interior design

- From 2005 to 2013: art director and designer for Menichetti & C. srl in Empoli (FI)
- From 2012 to 2014: art director and designer for RDL light in Latina (LT)
- From 2013: designer for Chinese Lighting brands (Maglung LED Lighting, Nan Hui Lighting, Precision Star)
- From 2015: interior design consultant for Shenzhen Overseas Decoration and Construction, China
- From 2015: designer for Patrizia Volpato, Italian lighting company
- From 2016: designer for Vandeheg, Nederland lighting company
- From 2016: designer for Faguang, China lighting company

TEACHING

- From April 2008 to 2012: teacher of the Interior Design course at Istituti Callegari “Fashion and Design Italian Institutes” in Pisa
- From October 2011 to now: teacher of academic course of Accademia della Pubblicità, Fucecchio (FI)
- April 2013: teacher of Design and Interior Design course organized by Provincia di Pisa and Confartigianato Pisa
- From 2016 to now: “Visiting Professor” for Interior and Product Design courses at Jiangsu Vocational College of Information Technology in Wuxi, Jiangsu Province, China
- October 2017: selected as team leader for “10x100 Designers” program organized by Poli.Design at Host Fair in Milan

AWARDS

- July 2004: scholarship for thesis of bachelor sponsored by Rotary International
- February 2006: the Wave lamp, designed by Francesco Sani, was officially nominated for the I.D.o.T 06/07 program (italian design on tour)
- July 2006: the project “Poprings” was selected at the International Design Competition “Progetti di luce”
- January 2007: the “Daily Egg” project was selected at “Ceramics for Breakfast” International Design Competition and exhibited at Macef 2007
- April 2007: the project VIVAEVEGETA has been selected for the finals of the D&AD award, international prize of creativity based in London
- April 2009: the Gong lamp collection received a Special Selection for the international competition Young and Design 09
- September 2010: the BOND lamp is one of the finalist project in the PELLE+ international design competition promoted by “Consorzio Pelle al Vegetale”
- October 2015: the ARMS lighting collection was awarded as best decorative product at Hong Kong International Lighting Fair
- September 2016: the ARMS lighting collection was awarded with the IF HOME STYLE AWARD 2016

PUBLICATIONS

- July 2006: the Wave lamp, designed by Francesco Sani, was published on ID_GUIDE 06, international italian design guide
- October 2006: the Wave lamp, designed by Francesco Sani, was published on OPERE 13/14 the official Florence Architect Association review
- March 2007: the project “Poprings” was published on the official catalogue of the International Design Competition “Progetti di luce”
- September 2008: the “Tenso” project was exhibited in Linking People at “Abitare il Tempo” and is published on the official catalogue of the fair
- February 2009: the Mamanonmama lamp, designed by Francesco Sani, was published on OPERE 22/23 the official Florence Architect Association review
- January 2011: the Mamanonmama lamp was published on the book “1000 designs for the garden” edited by Laurence King Publishing (UK)
- April 2013: the Vivaevegeta lamp was published on the book “Natural Design” edited by Wolter Kluwer Editor

EXHIBITIONS

- June 2003: series of installations for Communal Administration of Fucecchio, planned and realized for Marea Festival
- September 2006: the Wave lamp was exhibited at Triennale Architetti Firenze
- January 2007: the “Daily Egg” project was exhibited in the “Macef Design Award” space at Macef International Fair in Milan
- April 2008: the lamp collection Mamanonmama was exhibited at “Greenhouse Art Lab” in Rosignano (LI)
- September 2008: the lamp collection Mamanonmama was exhibited at “Open Arch” event in Firenze
- September 2008: selected to participate at “Adunata del Contemporaneo” young designers exhibition and starting event of “Innovation Valley” organized by “Fuori Biennale Venezia” in Bassano del Grappa (TV)
- March 2010: personal show “Francesco Sani, racconti di Luce” at 70m2 gallery in Livorno
- April 2010: “Mon Cheri” was selected in the Design Machine program and exhibited in the Temporary Design Museum of Milano during Salone del Mobile
- September 2016: Francesco Sani was invited to exhibit his products designed for “We Design You Do” website at Source, Self Made Design in Florence

CONFERENCES AND CONVENTIONS

- October 2014: Master Lecture at Hong Kong Design Institute (Hong Kong, China)
- October 2015: presentation of ARMS collection in the Hong Kong International Lighting Fair
- April 2016: speech on “Original Design as the Way to Success” at Hong Kong International Lighting Fair
- October 2016: speech on “Original Design as the Way to Success” at Ghuzen International Lighting Fair
- November 2016: speech on “Inside Design, what is behind brand design” at WeBund, Shanghai (China)
- November 2017: speech on “Human Evolution, Interiors Revolution” at Jiangsu Public Library, Wuxi (China)
- June 2018: speech on “Design Thinking for Living” at World Financial Center, Shanghai (China)